



CENTRE
CHORÉGRAPHIQUE
NATIONAL
DU HAVRE NORMANDIE
direction Fouad Boussouf

ARTISTIC DIRECTOR AND
CHOREOGRAPHER
Fouad BOUSSOUF

YÈS



Lenght 30'

CREATION 2020

ALL AUDIENCE
above 7 years old

CONTACTS

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YËS

À propos de YËS

Yës is a duet composed of Yanice Djae and Sébastien Vague, both from Vitry-sur-Seine, a Paris suburb.

Their first collaboration, as early as 2012, took the shape of a choreographic show. In 2014 it developed into a full dance piece of 20 minutes, *The Elemants*, under the guidance of choreographer Fouad Boussouf who noticed that these two young amateurs possessed singular qualities as stage performers and had a special connection.

Inspired by the personalities of the two artists, this duet combines technical virtuosity, acting and musicality. Yanice and Sébastien playfully challenge each other on stage to the rhythm of beatboxing and tunes they whistle, revealing their characters and letting us share in their endearing folly, their friendship and their infectious energy.

"I met Yanice and Sébastien when they were barely 14. I quickly understood that for them dance was not just another hobby but a way of communicating, a way of stating to the rest of the world "I exist." Their musical penchants and their personalities became a starting point for the work. A meticulous fusion of real-life friendship, technicality and daydreaming, Yës became their free space, their platform for expressing fully who they are, through their bodies, musicality and poetry..."

And they've got a lot to say... without saying a word!"

Fouad Boussouf

Choreographer Fouad Boussouf
Dancers Yanice Djae & Sébastien Vague
Dramaturgy and acting direction
Mona El Yafi
Lighting Design Fabrice Sarcy

Tour and stage manager Aloïs Darles



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Courant production Le Phare - Centre chorégraphique national du Havre Normandie / direction Fouad Boussouf

Production Compagnie Massala

Coproduction La Maison de la danse de Lyon, Scènes et Cinés, Scène conventionnée Art en territoire – Territoire Istres Ouest Provence, Espace André Malraux – Le Kremlin-Bicêtre, Équinoxe – Scène nationale de Chateauroux, Centre chorégraphique national de Rillieux-la-Pape

Support and Residencies La Briqueterie - CDCN du Val-de-Marne, Théâtre Jean-Vilar - Vitry-sur-Seine, Le Studio Dahomey - Alfortville

BIOGRAPHY

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Fouad Boussouf - Choreographer

For Fouad Boussouf, dance is pure impulse, momentum, movement. These words also define his artistic journey, driven by **his innate curiosity and his desire to escape**. His early years in Morocco, living in an isolated village in the region of Moulay Idriss, were filled with festive family events and a natural environment of clean, monastic simplicity. When Fouad was seven, his family moved to France, to Romilly-sur-Seine, near Troyes, and he stepped into a new universe, in which he had to learn quickly about culture and societal codes. As a teenager he began doing hip hop to cassettes by Prince and Michael Jackson; the form was initially considered a socially acceptable physical exercise, but for him hip hop became **the building blocks for his personal style of movement**, in which the body's will to exceed, to go farther – brought him recognition from his peers.

He finished his education in Chalons-en-Champagne, where he also took workshops led by the circus students from the CNAC (the National Center for Circus Arts). He moved to Paris in 2000 and began studying social sciences at the University of Paris XII in Créteil, where he also taught classes in street dance, first informally, then as an accredited teacher. He continued studying at the Academy of the Cité Véron, participated in the Suresnes Cités Danse Festival and performed with Farid Berki and Pierre Doussaint. After having presented his DESS degree on hip hop, he took a seven month road trip in Australia, beginning **a long cycle of activities layering pedagogical, creative and travel plans**, which also took him to Egypt and to Russia. When he finally returned to France he decided to focus on dance, and at the age of 27 he founded the Compagnie Massala. In 2008- 2009 he created solos and a trio, and in 2010 he created his first group work, **Déviations (Detours)**.

Since then he has been **creating non-stop, embodying the momentum that has characterized his approach to his art and his life**. His work is hybrid, deliberately without labels, profoundly present and in the moment, always incorporating the hip hop movement vocabulary. Over the years he has built **a dance language channeling movement spontaneity and the idea of nonstop movement**, which has no beginning, no ending. His dancers are inspired by this dynamic which sets them outside their normal movement patterns, generating an extraordinary, cyclical energy onstage, notably in his recent works **Näss (People)** in 2018, and in **Oüm** (2020), an homage to Oum Kalthoum – which affirmed his place in the international dance scene.

For Boussouf, the principal artistic instrument is the body, of course, but he also incorporates other forms, including video and the plastic arts, both contemporary or linked to Mediterranean history. Among these works are the documentary film, **Le Ballet Urbain (The Urban Ballet)** (2019), and his collaborations with the sculptor **Ugo Rondinone**, on the video installation **Burn to shine** (2022) at the Petit Palais in Paris and in **Via** (2023), which he created for the Ballet du Grand Théâtre in Geneva, commissioned by the choreographer **Sidi Larbi Cherkaoui**. This "world citizen" follows **a rhythm of creation driven by emotion, the concept of risk, and the constant will to move forward**.

From 2020- 2022, Boussouf was an Associated Artist at the prestigious Maison de la danse in Lyon, at Équinoxe - Scène nationale de Châteauroux and at the Maison de la musique in Nanterre. On January 1, 2022, He was unanimously appointed as director of Le Phare - Centre chorégraphique national du Havre Normandie and during that year was also honored by the French government with the distinction of **Chevalier des Arts et des Lettres**.

- Isabelle Calabre

Creations / Le Phare

CCN of Le Havre Normandie since 2022

2023 : *Fêu*, creation for 11 dancers

2022 : *Cordes*, creation for a dancer and a musician

2022 : *Âmes*, creation for 2 performers

Creations / Massala Company

from 2011 to 2021

2021 : *Yès*, creation for 2 dancers

2020 : *Oüm*, creation for 6 dancers and 2 musicians

2018 : *Näss* (People), creation for 7 dancers

2015 : *Le Moulin du Diable*, creation for 5 contemporary & hip-hop dancers

2014 : *Esperluette*, creation for a circus dancer and a guitarist

2013 : *Transe*, ccreation for 7 danseurs contemporary & hip hop dancers

Concept Lavoir, creation pour 5 hip-hop dancers & an opera singer

2012 : *Afflux*, creation for 5 hip-hop dancers, a saxophonist and an electro-acoustic DJ

2011 : *A Condition*, creation for 4 contempory & hip-hop dancers

Commissions & performances

2023 : Creation of *Via*, commande for the Ballet of the Grand Theater of Geneva

2023 : Creation of *Corps (Im)mobiles* with the dancers of the Grand Theater of Geneva at the Art Museum and History of Geneva

2022 : Exhibition of *Burn to shine* in collaboration with Ugo Rondinone for the Petit Palais in Paris

2020 : Dance performance at the Museum of Modren Art of Paris (Salle Raoul Dufy) with the Arte en scène project, Arte.TV

2019 : Creation of *Escape*, France-Hong-Kong collaboration with 2 French dancers and 2 Hong Kong dancers as part of the Honk Kong Arts Festival (Hong Kong)

2018 : Creation of *On n'emprisonne pas les idées*, at the heart of exhibition « Les racines poussent aussi dans le béton ». Piece for 6 performers. MAC/Val Vitry-sur-Seine

2012 : Dance performance around the work of Roy Atsak, l'homme anthropométrique, Vitry-sur-seine

2010 : Dance performance for the inauguration of Dan Graham's sculpture in La Rochelle

YÈS



2022/2023

10/09/2022 Centre culturel La Fabrique, St Astier
08-09-10/11/22 L'Orange Bleue, Eaubonne
14-18/11/22 Projet Culture Justice, Centre Pénitentiaire du Havre
25/11/22 CCN Le Phare
02/12/2023 Létincelle – Théâtre de la ville de Rouen
05/01/2023 Houdremont – La Courneuve, Lycée Jacques Brel
28-29/01/2023 Festival Suresnes Cités Danse, Théâtre de Suresnes
Jean Vilar
12/04/23 Les Ulis, Espace Boris Vian
17-21/04/23 Le Trident, Cherbourg
09-10/05/23 Pôle Sud CDCN, Strasbourg

2021/2022

10/09/2021 Lycée Joliot Curie, Nanterre
20/10/2021 Théâtre Christian Liger, Nîmes
28/10/2021 Soirée des Lauréats du Réseau Entreprendre, Lyon
08-09/03/2022 La Manekine, Pont-Sainte-Maxence
09/04/2022 Équinoxe scène nationale de Châteauroux
18/05/2022 Conservatoire Ivry-sur-Seine
18-21/05/2022 Fontenay en Scènes, Fontenay-Sous-Bois
17/06/2022 Chevilly-Larue
04/08/2022 CCAS Soulac-sur-Mer
05/08/2022 CCAS Carcans-Maubuisson
06/08/2022 CCAS Lacanau Océan
07/08/2022 CCAS Andernos-les-Bains
09/08/2022 CCAS Leyme
10/08/2022 CCAS Saissac
11/08/2022 CCAS Cap d'Agde

2020/2021

17/10/2020 Maison de la danse de Lyon
12-16/10/2020 Festival TotalDanse, Île de la Réunion
03/06/2021 Tournée de diffusion décentralisée, projet Archipel, Lycée Naturapolis de Châteauroux
04/06/2021 Tournée de diffusion décentralisée, projet Archipel, MJCS de la Châtre (36)
15/06/2021 Tournée de diffusion décentralisée, projet Archipel, Cité Scolaire Rollinat d'argenton/Creuse
16/06/2021 Tournée de diffusion décentralisée, projet Archipel, Gymnase Michel Moulin de Levroux
18/06/2021 Collège Albert Cron, ECAM, Kremlin-Bicêtre (lycée)
03/06/2021 Festival Cocotte CCNR, Rillieux-la-Pape
07/06/2021 Théâtre de Chevilly-Larue
08/06/2021 Théâtre des Quartiers d'Ivry - Ivry-sur-Seine
09/06/2021 Théâtre du Kremlin-Bicêtre
10/06/2021 Théâtre du Kremlin-Bicêtre + Théâtre de Chevilly-Larue
17/06/2021 Festival Colors Compagnie S'Poart

Press

"In this thrilling tandem, combining technical virtuosity, acting talent and musicality with hip hop dance, we feel a communicative energy as authentic and vulnerable as the clear friendship between the two performers."

JDS Strasbourg

Link vimeo

Temporary trailer :
<https://vimeo.com/831820667>



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